

A Bold Probing into Spectacular Marvels



The name 'X-tract' is inspired by the word 'extract,' meaning 'to draw out the essence.' Its slender design allows it to easily access narrow, hidden spaces, capturing microscopic details invisible to the naked eye and transforming them into stunning imagery.

Combining a T8 large aperture, wide-angle zoom macro capabilities, and a design inspired by starship exploration, it redefines macro cinematography. The X-tract lens becomes a tool for exploration and discovery, extracting unique visual creativity from unknown dimensions and perspectives.

PL
Native Mount

Full Frame Coverage

300°
Smooth Focus Throw

Waterproof Depth >28cm
Protection Rating IP57



Parfocal



6mm
Working Distance

2.1X
Magnification

-30~70°C
Testing in harsh environments

HRI
7 High Refractive Index

ED
6 Extra-low Dispersion

HSP
High-reflective Silvered Prism

True Color
Unique optical design

UV Filter



O-shape clamp



Optional follow focus accessories





Modular System

Dolly Zoom / Barrel Roll / Tilted-Roll
Built for creative motion

“ The DZOFilm X-Tract's wide T8 aperture is a game-changer for tabletop and product work, offering incredible depth of field control and capturing stunning details. ”



Baptiste Lejeune
Videographer/Content Creator

Using the DZOFilm X-Tract 18-28mm T8 FF Probe Zoom Lens for macro cinematography has been impressive. Its 2.1:1 magnification and 6mm working distance reveal incredible detail, allowing you to capture textures up close. Additionally, the lens has solid build quality and a waterproof barrel, enabling unique perspectives.

“ What sets the X-Tract apart is its ability to combine macro precision with the creative flexibility of a zoom, delivering stunning image quality with a beautifully creamy bokeh. ”



Alex Grima
Food & Drink Director

The X-Tract is a revolutionary tool for tabletop and macro cinematography. Its ability to smoothly transition from 18mm to 28mm gives an unprecedented level of control in framing, while maintaining exceptional sharpness. But what truly makes it stand out is the way it renders depth—at 28mm, the bokeh is incredibly smooth and milky, adding a rich, cinematic character to close-up shots

[Specification]

Focal Length	18-28mm		
Lens Type	0° Direct	90° Periscope	360° Periscope
Mount	PL		
Aperture	T8-T45		
Image Circle	φ43.2mm		
Construction of Optics	25 Elements in 18 Groups	26 Elements in 19 Groups	27 Elements in 20 Groups
Flange Distance	52mm		
Close Focus (from sensor plane)	0.47m / 1ft7in		
Close Focus (from lens font)	6mm		
Zoom Ratio	1.55x		
Magnification factor (28mm)	2.1X		
Iris control	Manual (72°)		
Focus Control	Manual (300°)		
Zoom Control	Manual (100°)		
Front Dia.	ø29.6mm	37.7*30.58mm	
Length	415mm	421mm	(installed on camera) Horizontal Length: 161mm Vertical Length: 302mm
Iris Blade	10 pcs		
Gear Pitch	0.8 Mod		
Material	Aluminum Alloy		
Weight (Product)	≈1090g	≈1132g	≈1144g

DZOFILM

